

*Collection Timofei Dokshitser*

# Arabesque

Trumpet & Piano

Arr.: Georgij Orwid

**Claude Debussy**

EMR 6024

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# DISCOGRAPHY



## Arabesque

**Timofei Dokshitser, Trompete**  
**Sergej Solodovnik, Klavier**

- |   |   |      |    |   |      |
|---|---|------|----|---|------|
| 1 | <b>An einsamer Quelle, op. 9 Nr. 2</b><br>Richard Strauss (1864 - 1949)                 | 3'22 | 8  | <b>Prelude, op. 28 Nr. 24*</b><br>Frédéric Chopin (1810 - 1849)         | 2'31 |
| 2 | <b>Impromptu, op. 90 Nr. 3*</b><br>Franz Schubert (1797 - 1828)                         | 6'11 | 9  | <b>Étude, op. 10 Nr. 3*</b><br>Frédéric Chopin (1810 - 1849)            | 3'36 |
| 3 | <b>Serenade, D 957 Nr. 4*</b><br>Franz Schubert (1797 - 1828)                           | 4'24 | 10 | <b>Étude, op. 25 Nr. 9*</b><br>Frédéric Chopin (1810 - 1849)            | 0'52 |
| 4 | <b>Song without words,<br/>op. 62 Nr. 6*</b><br>Felix Mendelssohn (1809 - 1847)         | 2'35 | 11 | <b>Spring Waters, op. 14 Nr. 11</b><br>Sergej Rachmaninov (1873 - 1943) | 2'10 |
| 5 | <b>Étude, op. 8 Nr. 11*</b><br>Alexander Scriabin (1871 - 1915)                         | 3'08 | 12 | <b>Arabesque Nr. 1*</b><br>Claude Debussy (1862 - 1918)                 | 4'23 |
| 6 | <b>Étude, op. 8 Nr. 12*</b><br>Alexander Scriabin (1871 - 1915)                         | 2'28 | 13 | <b>Consolation Nr. 3*</b><br>Franz Liszt (1811 - 1886)                  | 4'16 |
| 7 | <b>Valse sentimentale,<br/>op. 51 Nr. 6*</b><br>Peter Illitch Tchaikovsky (1840 - 1893) | 2'04 | 14 | <b>Oh ! Quand je dors*</b><br>Franz Liszt (1811 - 1886)                 | 4'36 |

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# Arabesque

für Trompete und Klavier

Claude Debussy  
(1862-1918)

Bearbeitung: Georgij Orwid

Herausgegeben von Timofei Dokshitser

Andante con moto (♩ = 62)

Trompete in B♭

Klavier

The musical score is written for Trompete in B♭ and Klavier. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of 'Andante con moto' and a quarter note equal to 62. The second system starts at measure 4 and includes markings for 'a tempo', 'mp', and 'rit.'. The third system starts at measure 7 and includes a 'mf' marking. The fourth system starts at measure 11 and includes markings for 'poco a poco cresc.', 'sempre crescendo', and 'stringendo'. The score is in 3/4 time and the key signature has two flats (B♭ major or D minor).

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15 *p* *rit.* *pp* **a tempo**

19 *p* *rit.* **a tempo** *v*

22 *rit.* *p* **a tempo** *rit.*

*rit.* **a tempo** *rit.*

25 *mf*

29

*p cresc. poco a poco mosso*

34

*p p mf*

38

**Tempo rubato (un poco moins vite)**

*mp sf*

43

**Mosso**

*mf p*

# Collection Timofei Dokshitser

## Trumpet Solo

EMR 6001	DOKSHITSER, T.	Images Romantiques
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## Trumpet, Piano

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EMR 657	CHAKOV, Ilia	Scherzino
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EMR 6059	CHOPIN, Frédéric	Etude op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude op. 28
EMR 6031	CIBIN, Vladimir	Konzert
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EMR 6017	HÄNDEL, Georg Fr.	Konzert
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## Trumpet, Piano (continued)

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EMR 628	VIVALDI, Antonio	Konzert d-moll
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## Trumpet & Organ

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## Cornet (Trumpet) & Brass Band

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## Trumpet & Wind Band

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## Trumpet & Strings

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EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
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## Trumpet & Orchestra

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EMR 1087	TROTSUK, Bogdan	Concert Symphony
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## 2 Trumpets & Piano

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## 9 Trumpets & Piano

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